

AIG

AIG - Let's Make a Million* (Q1): Students will explore the world of business and investing by learning how the stock market works and tracking their own "money" in real time. They'll also step into the role of entrepreneurs by reading *The Toothpaste Millionaire* and discovering what it takes to start and run a successful business.

AIG - Scientific Reasoning* (Q2): Science is all about curiosity and discovery! In this class, students will take on the role of scientists—observing, predicting, experimenting, and uncovering answers through hands-on activities. They will also design and conduct their own investigations, applying the scientific method as they prepare projects for a class Science Fair.

Chess (Q4): This course is designed for students who are new to (OR knowledgeable about) the fundamentals of chess and wish to learn/improve/increase their skills. In addition to sharpening playing skills, students will study the history of chess, learn about chess champions, and learn how to make notations.

BAND/ORCHESTRA

Band II *- (year-long): This course will include instruction on woodwind, brass, and percussion instruments. Emphasis will be on individual and group instruction. Solo and ensemble performances will be a vital part of this course.

Orchestra II *- (year-long): Continue playing the violin, viola, or cello in this course. Emphasis will be placed on both individual and group instruction. Solo and ensemble performances will be encouraged. This class will have an opportunity to share what they have learned in group performances throughout the year.

DANCE

Storybook Dance: "The Nutcracker"

(Q 1&2 - semester long): Students explore technique in a variety of dance forms that may include ballet, tap, jazz, lyrical, contemporary/modern, creative dance, improvisation, or musical theater. Dancers will make connections between the written word and communication of movement as they prepare and participate in our annual production of "The Nutcracker," which will be a collaborative arts performance in December.

Tap II (Q3): In this tap course students will be given the opportunity to explore rhythms and the perception of different rhythms, focusing on coordination and balance.

Dance Forms (Q4): Students will learn & practice the basic movement principles that pertain to all dance styles, and develop strength, coordination, and flexibility. Students in this class will be involved in a Spring Performance 4th Quarter.

DRAMA

Spotlight on Musical Theater (Q1): Students will learn about musical theater from its beginnings in America through modern Broadway musicals. We will explore various musicals through acting, singing, dancing & crafting, as well as learning about the creative roles within a theater production. This course is NOT the Powell spring musical.

Acting (Q2): Students will participate in role-playing, scripted study, improvisation, and characterization. Teacher-guided study in voice, body movement, and concentration techniques will develop the actor's tools.

Wacky Make-Up & Creative Costumes (Q3): An introduction to the basic skills of making costumes and creating "makeup" for theater. Students will learn how creativity can take them beyond the boundaries of a makeup kit and sewing machine.

Behind the Scenes (Q4): Students will explore a variety of technical aspects of the theater: makeup, costumes, sound, properties, scenery, and stage crafts. They will work on scenes for the Spring Musical & be part of the stage crew.

MEDIA/TECH/ELA/MATH/ SCIENCE

Intro. to Engineering (Q1, Q2, Q3): Students will explore 12 different types of engineering. They will be presented with scenarios that require them to become each type of engineer and solve a problem with their team. They will make predictions, test materials, investigate solutions, and make presentations with their team using the data and observations they complete.

Computer Writing - Young Authors Online (Q3): Students will practice typing and use digital tools to create stories, poems, and letters—enhanced with graphics, slides, and simple publishing to share their work in creative ways.

Computer Coding - Scratch & Makey Makey (Q4): Anyone can learn the basics of programming! Students will explore coding through fun activities using Code.org, CS First, Scratch, and Makey Makey. Along the way, they'll practice logic, creativity, and critical thinking—culminating in designing their own interactive projects and computer games.

MUSIC

Music Through a Variety of Sound Sources:

Keyboards and Ukuleles (Q1, Q3): This course offers a vibrant and engaging environment for students to embark on their musical journey, exploring the basics of playing the piano and the ukulele and developing a love for music. This course is designed for students with no previous playing experience. Piano keyboards and ukuleles will be available for use in class.*Students who have taken this course before can build on previous learning experiences.

Music Through a Variety of Sound Sources: Bars and Buckets (Q2): Students will use barred instruments (xylophones) and buckets to explore musical concepts. Focus will be given to learning how to read music and work together in an ensemble setting.

Music Through a Variety of Sound Sources (Q4): Students will explore music through games, instruments and creative props (parachutes, flashlights, glow in the dark drumsticks and buckets, drum circle, etc.), improvising and composing music.

P.E./HEALTH

Shaping Up (Q1): Who's in control of having a healthy body? Aerobic exercises and nutritional education will enhance the awareness of what food and exercise can do for the body.

Lifetime Sports (Q2): This course is designed for the student who is interested in investigating & developing skills in a variety of lifetime sport activities. Students will learn the basic skills, rules & regulations, game play & strategies associated with sports that can be played at any age.

Track & Field* (Q3): Students will be involved in a training program that will help them learn and develop the basic skills & techniques needed to perform a variety of track & field events. Students will compete at the WCPSS Magnet Track Meet held at Southeast Raleigh High School in the Spring, TBA.

Team Sports (Q4): Students will explore a variety of team sports, practicing skills, drills, and games while learning teamwork, fair play, and good sportsmanship.

VISUAL ARTS

Fibers: Weaving & Sewing (Q1): Students will explore sewing & weaving learning threading w/needles, stitching, and using patterns. They'll create colorful fabric projects that build creativity, patience, and fine motor skills—all to take home and enjoy!

Drawing the Line (Q2): Students will practice fundamental drawing techniques, study still life and Chuck Close, and build skill and confidence by learning to draw accurately what they see.

Drawing & Painting (Q3): Students will build drawing skills, explore color mixing, tints, and shades, and experiment with watercolor, tempera, and acrylic paints using different brushes to bring their artwork to life.

Astounding Artists (Q4): Students will create projects inspired by influential North American artists such as Kehinde Wiley, Georgia O'Keeffe, Grant Wood, Louise Nevelson, and Wayne Thiebaud. Using materials like oil pastels, clay, paint, and mixed media, they'll explore different techniques while learning about each artist's unique style and impact.

WORLD LANGUAGE

Exploring Spanish - Magical Mexico (Q1): ¡Hola! Students will explore Spanish by learning the traditions, food, art, music, geography, and animals of this colorful country.

Exploring Spanish - Let's Go Spain (Q2): Students will explore Spanish by studying the culture of this European country, including sports, dance, geography, transportation and festivals.

Exploring Spanish - Caribbean Curiosities (Q3): Students will use Spanish to understand the unique cultural fusion of the music and dance, the cuisine, the landscapes, and the art. That makes the Caribbean unique.

Exploring Spanish - Natural World Wonders of Colombia (Q4): Students will use Spanish to explore the wonders of flora and fauna from Colombia.